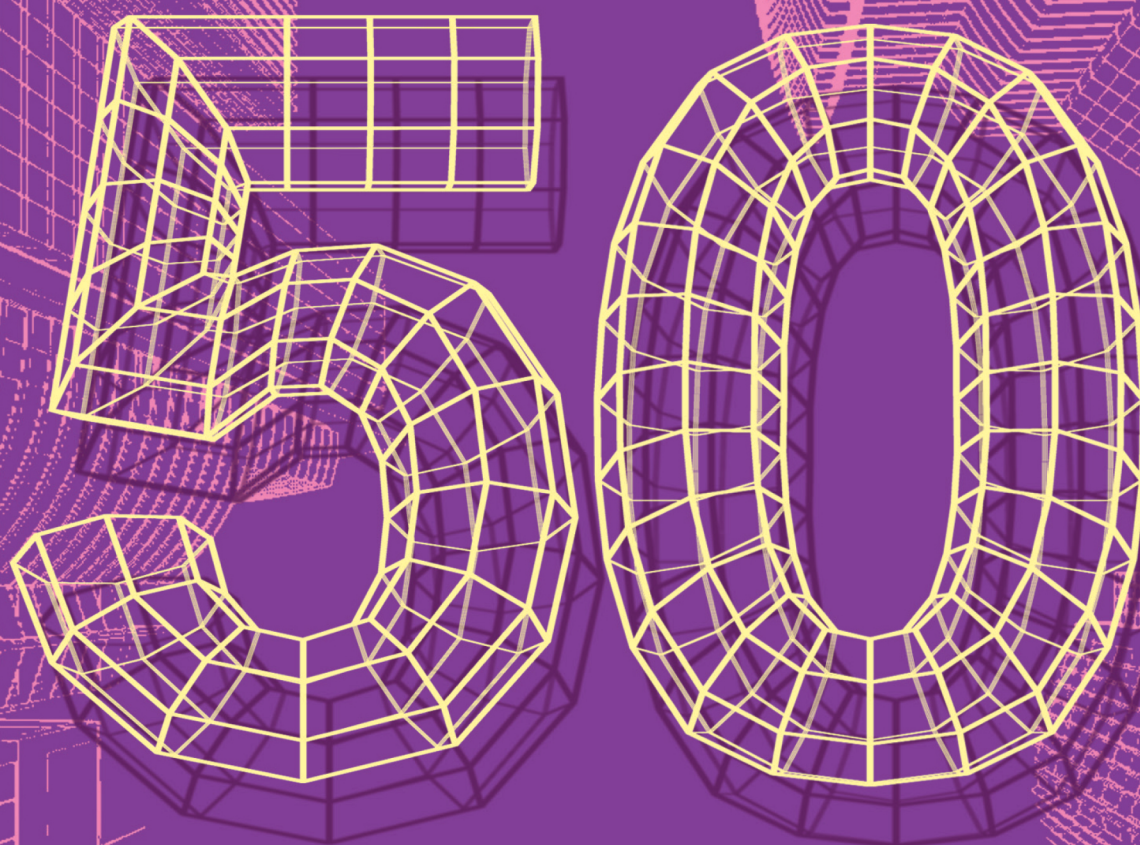


COLLECTOR'S ISSUE

INDIA
TODAY

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TOP ARCHITECTS

THE BRILLIANT MINDS BEHIND THE COUNTRY'S MOST CREATIVE SPACES

PRESENTED BY

HITACHI

AIR CONDITIONING PARTNER

“Nature and people are our key inspirations”



BHAKTI POTE, GAURAV SANGHAVI, PRAGYA SANGHAVI AND HARSH POTE
Co-founders
Pentaspace Design Studio, Mumbai
www.pentaspacespace.co.in

What started as a blueprint to redefine the realm of architecture in 2007 is now a portfolio of over 20 million sq ft at varying stages spanning across luxury and affordable housing, hospitality, retail, industrial and commercial projects. When Bhakti Pote, Gaurav Sanghavi, Pragya Sanghavi and Harsh Pote were brainstorming about starting Pentaspace Design Studio, they were looking to create a brand in design that is conscious in approach towards environment, space, function and needs of the end consumer. “We believed that quality of space can change the quality of our lives. This phrase was the bedrock of setting the firm,” says Gaurav.

Growth on The Go

As progressive design consultants, they measure things differently.



In 2017, for example, in order to innovate further, the team of four set up a research arm comprising demographers, sociologists, psychologists, professionals from the fields of marketing and finance, IT professionals and of course architects and designers, so that they could work and research on new housing solutions and concepts for the future. “Architectural synergy is a response to space,

nature and light. This thinking is indigenous in all our projects, driving them from contextual to creative and authentic to sustainable,” says Bhakti.

Design Diaries

Sustainable, innovative and intelligent spaces are created when research, technology and design converge. “Design has the power to transform lives as much as lifestyles and they see it as a lens to experience and reflect history, culture, communities, and the natural environment,” says Gaurav. To take as an example, for Aroha housing complex in Mumbai, the inspiration came from Kanheri caves in Sanjay Gandhi National Park with beautiful aspects of Buddhism; the divine figurines of Buddha placed in the entranceway and elaborate fresco paintings on the ceilings are meant to draw an association with the Buddhist culture. A long drop off canopy with cutouts lets the sunlight penetrate through

the entire space creating a natural environment. Natural stones are used for wall cladding and flooring is in tune with the language carried all over the project. For another project, Rainforest in Andheri (East), the challenge was to retain maximum tress on the site while allowing a good view

BUILDING BLOCKS

(clockwise from left) In Rainforest, the tower symbolises the rainforest tree and its branches; view of the buildings from the Club House; the lobby



for the 11 residential towers. “The elevation and project detailing was conceptualised around the rainforest trees making it into a themed residential project. The elevation of the 11 buildings reflects the symbol of tree trunk and its branches,” says Harsh.

— Shelly Anand



TRADITIONAL MEETS MODERN
Aroha, a housing complex, is inspired and integrated with aspects of Buddhist caves in the neighbourhood (right)