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2017 NEW DELHI EDITION

A Tribute to the
Creative Minds of
Indian Architecture
& Design Fraternity

Harsh Pote & Gaurav Sanghavi

Pentaspaces Consultants

*An Uncondition mind should take
risk and stand by it.*



Project Name: Aroha

Location of Project: Mumbai

Site Area: 4100 Sq. Mts.

Project Area: 3,00,000 Sq. Ft.

Initiation of the Project: 2014

Completion of the Project: 2017

Client Name: Kanakia Spaces Pvt. Ltd.

Design Team: Gaurav Sanghavi, Harsh Pote, Bhakti Pote, Pragya Sanghavi

Amidst the unceasing hustle bustle of the city, Aroha exuded serenity and luxury in a busy suburb of Mumbai. The project derived inspiration and integrated the architecture and design with beautiful aspects of Buddhism to create cognisance about the adjacent Buddhist Caves existing in the neighbourhood.

The divine figurines of Buddha placed strategically in the entranceway and elaborate fresco paintings on the ceilings are meant to draw an association with the Buddhist culture while also promulgating the Caves containing incredible stone sculptures. The fresco paintings of animals, people, tools gives an instant association to the residents/visitors to the cave dweller.



Aroha Mumbai

The drop off canopy with cutouts lets the sunlight penetrate through the entire space creating a natural environment. The caves always narrate a story thus the stories of Buddha's life are carved out in the lobby walls. Finishes and color palate used in the building are rustic & earthy in nature. The flooring in the landscape area is of stamp concrete to resemble cave floor bed. A jagged pool design represents the non-symmetry in the nature. We have amalgamated the cave architecture into modern architecture to inculcate a sense of awareness & curiosity of the heritage grandeur present in the vicinity to the inhabitants of this project.

Aroha has been designed not only to look extravagant, but to also vitalize the city's heritage and promote it in the modern context.

